

Mission Impossible

Komp.: Lalo Schifrin
Arr.: W. Schießbiegl

Marimba

Cabasa

Congas

Schlagzeug

The first system of the score is in 4/4 time and features a forte (*f*) dynamic. The Marimba part (treble clef) plays a rhythmic melody of eighth notes, with a fermata over the final note of the first measure. The Cabasa part (percussion clef) plays a steady eighth-note pattern. The Congas part (percussion clef) has a sparse pattern with an 'open' note and a 's' (sabor) note. The Schlagzeug part (percussion clef) plays a pattern of quarter notes and eighth notes, with an asterisk (*) above the final note.

5

5

5

5

Cab.

Cga.

Schlg.

The second system of the score continues the first system. It is marked with a '5' at the beginning of each staff. The Marimba part (treble clef) continues its melodic line. The Cab. part (percussion clef) continues its eighth-note pattern. The Cga. part (percussion clef) continues its sparse pattern. The Schlg. part (percussion clef) continues its pattern, with asterisks (*) above the final notes of the first and third measures.

Mission Impossible

9



Piano accompaniment for measures 9-12. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. A *mf* dynamic marking is present in measure 10.

9



Cab. (Cymbal) part for measures 9-12. It consists of a rhythmic pattern of eighth notes and rests, with a *mf* dynamic marking in measure 10.

Cga.



Cga. (Conga) part for measures 9-12. It features a rhythmic pattern with dotted notes and rests. A *mf* dynamic marking is in measure 10, and the instruction "open" is written above the final measure.

9



Schlg. (Shaver) part for measures 9-12. It shows a rhythmic pattern with 'x' marks above the notes, indicating a specific playing technique. A *mf* dynamic marking is in measure 10.

13

Piano accompaniment for measures 13-16. The right hand continues the melodic line, and the left hand maintains the bass line.

13

Cab. (Cymbal) part for measures 13-16. It continues the rhythmic pattern from the previous section.

Cga.

Cga. (Conga) part for measures 13-16. It continues the rhythmic pattern with dotted notes and rests.

13

Schlg. (Shaver) part for measures 13-16. It continues the rhythmic pattern with 'x' marks above the notes.

17

Piano score for measures 17-20. The right hand (treble clef) plays a melody with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A repeat sign with a first ending symbol (a circle with a vertical line) is placed above the staff at measure 18.

17

Cab.

Cymbal part for measures 17-20. The notation shows rhythmic patterns for cymbal hits, including eighth and quarter notes with accents.

Cga.

Conga part for measures 17-20. The notation shows rhythmic patterns for conga hits, including quarter and eighth notes.

17

Schlg.

Drum part for measures 17-20. The notation shows rhythmic patterns for drum hits, including eighth and quarter notes with accents, and a star symbol indicating a specific drum sound.

21

Piano score for measures 21-24. The right hand (treble clef) continues the melody, and the left hand (bass clef) continues the accompaniment. A repeat sign with a first ending symbol is placed above the staff at measure 22.

21

Cab.

Cymbal part for measures 21-24. The notation shows rhythmic patterns for cymbal hits, including eighth and quarter notes with accents.

Cga.

Conga part for measures 21-24. The notation shows rhythmic patterns for conga hits, including quarter and eighth notes.

21

Schlg.

Drum part for measures 21-24. The notation shows rhythmic patterns for drum hits, including eighth and quarter notes with accents, and a star symbol indicating a specific drum sound.

25

Piano score for measures 25-28. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

25

Cab.

Cajon (Cab.) and Conga (Cga.) parts for measures 25-28. The Cajon part uses eighth and quarter notes, and the Conga part uses quarter and eighth notes.

25

Schlg.

Shamisen (Schlg.) part for measures 25-28. The notation includes 'x' marks above the notes, indicating specific fretting or playing techniques.

29

Piano score for measures 29-32. The right hand continues the melodic line, and the left hand provides a bass line with chords and single notes.

29

Cab.

Cajon (Cab.) and Conga (Cga.) parts for measures 29-32. The Cajon part uses eighth and quarter notes, and the Conga part uses quarter and eighth notes.

29

Schlg.

Shamisen (Schlg.) part for measures 29-32. The notation includes 'x' marks above the notes, indicating specific fretting or playing techniques.

33

Piano accompaniment for measures 33-36. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth notes and chords.

33

Cab.
Cga.

Cymbal and Conga accompaniment for measures 33-36. The cymbal part uses eighth notes and rests, while the conga part features a rhythmic pattern of eighth notes and quarter notes.

33

Schlg.

Drum accompaniment for measures 33-36, marked with 'x' symbols to indicate specific drum hits.

37

Piano accompaniment for measures 37-40. The right hand continues the melodic line, and the left hand plays chords and bass notes.

37

Cab.
Cga.

Cymbal and Conga accompaniment for measures 37-40, maintaining the rhythmic patterns from the previous section.

37

Schlg.

Drum accompaniment for measures 37-40, marked with 'x' symbols.

The musical score is divided into four staves. The top staff is a grand piano (piano) part with treble and bass clefs. It begins at measure 41 with a melodic line in the treble and a bass line. A double bar line occurs at measure 42, followed by a section of rapid sixteenth-note chords in both hands. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part, which transitions to *ff* (fortissimo) by the end of the section. A circled cross symbol is positioned above the staff at measure 42. The second staff is labeled 'Cab.' (Cymbal) and features a rhythmic pattern of eighth notes and rests. The third staff is labeled 'Cga.' (Conga) and shows a similar rhythmic pattern with some accents. The fourth staff is labeled 'Schlg.' (Drum) and contains a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. A circled cross symbol is also present above this staff at measure 42. The score concludes with a double bar line at the end of the section.